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President's Party



THE CURTIS INSTITUTE OF MUSIC

Philadelphia, Pennsylvania

December 15, 1971

Christmas Program

Canzon noni toni

Giovanni Gabrieli (1557-1612)

Choir I: J. McElroy, D. Sampson, D. Williams, J. Ashby

Choir II: J. Tinsley, S. Laughton, R. Kreuger, P. Tomita

Canzon primi toni

Giovanni Gabrieli

Choir I: J. McElroy, G. Hustis, G. Standley, J. Ashby

Choir II: J. Tinsley, M. Glaze, D. Wetherill, L. Witmer

Sacrae Symphoniae – Venice, 1597

(Music for Double Brass Choir)

Carols by Entire School

Adeste Fideles

O come, all ye faithful, joyful and
triumphant,

O come ye, O come ye, to Bethlehem;
Come and behold Him, born the King
of angels.

O come, let us adore Him, O come, let us
adore Him,

O come, let us adore Him, Christ, the
Lord.

Yea, Lord, we greet Thee, born this
happy morning,
Jesus, to Thee be all glory giv'n;
Word of the Father, now in flesh
appearing.

O come, let us adore Him, O come, let us
adore Him;

O come, let us adore Him, Christ, the
Lord.

Carols by Entire School

Silent Night

Silent night! Holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia,
Christ the Saviour is born.
Christ the Saviour is born.

Silent night! Holy night!
Son of God, loves pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.
Jesus, Lord, at Thy birth.

The First Nowell

The first Nowell the angel did say,
Was to certain poor shepherds, in fields
as they lay,
In fields where they lay keeping their
sheep,
On a cold winter's night that was so
deep.

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star
Shining in the East beyond
them far,
And to the earth it gave great
light,
And so it continued both day
and night.

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Angels We Have Heard On High

Angels we have heard on high,
Singing sweetly through the night,
And the mountains in reply
Echoing their brave delight.
Gloria in excelsis Deo,
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why these songs of happy cheer?
What great brightness did you see?
What glad tidings did you hear?
Gloria in excelsis Deo,
Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ, the Lord, the
 newborn King.
Gloria in excelsis Deo,
Gloria in excelsis Deo.

Hark ! The Herald Angels Sing

Hark! the herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations rise,
Join the triumph of the skies;
With the angelic host proclaim
Christ is born in Bethlehem!
Hark! the herald angels sing
Glory to the new-born King!

Christ, by highest heav'n adored;
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the Virgin's womb.
Veiled in flesh the Godhead see;
Hail the incarnate Deity,
Pleased as man with man to dwell;
Jesus, our Emmanuel!
Hark! the herald angels sing
Glory to the new-born King!

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Thirty-ninth Annual Commencement and
Conferring of Degrees*



Curtis Hall • Philadelphia • Pennsylvania

Saturday, May thirteenth

Nineteen hundred and seventy-two

ORDER OF CEREMONIES

ORGAN PRELUDES

Fantasy and Fugue in G Minor, S. 542 JOHANN SEBASTIAN BACH
(1685-1750)

Chorale Prelude, S. 650 JOHANN SEBASTIAN BACH
"Praise to the Lord"

GRADUATE PROCESSION

Trumpet Voluntary in D Major JOHN STANLEY
(1713-1786)

JOHN WEAVER

ADDRESS

WILLO VON MOLTKE

Professor of Urban Design

and

Director of the Urban Design Program

HARVARD GRADUATE SCHOOL OF DESIGN

AWARDING OF DIPLOMAS

WILLIAM CARSON BODINE, *Vice President*

RUDOLF SERKIN, *Director*

CONFERRING OF DEGREES IN COURSE

The Vice President

The Director

CONFERRING OF CERTIFICATES

The Vice President

The Director

CONFERRING OF HONORARY DEGREES

Doctors of Music

MAX RUDOLF

MSTISLAV ROSTROPOVICH (*in absentia*)

GRADUATE RECESSION

Finale from Grande pièce symphonique CÉSAR FRANCK
(1822-1890)

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

CECILIA ANGELL

SYLVIA VILLARREAL

Piano

PAUL BERKOWITZ

Violin

LUCY CHAPMAN

AMALIA JOANOU

Viola

JAMES CARTER (*in absentia*)

Violoncello

REBECCA E. SEIVER

Harp

MICHAELENE SHAY

Trumpet

JOHN MCELROY

Trombone

JOHN ASHBY

MARK H. LAWRENCE

DEGREES IN COURSE

Voice

WALTER S. GRANGER

Piano

HILLA KHURSEDJI

HEIDE RICE

ANDREW SAMUEL WILLIS

Organ

NANCY GREIG SHEARER

Violin

PATRICIA MARIE PIRONTI

Viola

JAMES B. FRANCIS

GARY LOGSDON (*in absentia*)

Violoncello

CHRISTOPHER DAVIS REX

LORAN D. STEPHENSON, JR.

PATRICIA CAROL WEIMER

Flute

JANET L. KETCHUM

SANDRA NAOMI MILLER (*in absentia*)

VENDLA KOLJONEN WEBER

Oboe

RANDALL WOLFGANG

MARILYN JO ZUPNIK

French Horn

GREGORY JAMES HUSTIS

Trombone

MARK STEINRUCK (*in absentia*)

CERTIFICATE

Piano

INGEBORG SCHMIDT (*in absentia*)

Tuba

TIM PARSON BRYSON (*in absentia*)

Marshal

ORLANDO COLE

Assistant Marshals

GREGORY CANTWELL

CHARLES JUSTIN MILLER

DAVID GOLDBLATT

LOUIS SALEMNO

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

PIANO SONATAS OF ALEXANDER Scriabin (1871-1915)

Ruth Laredo, piano

Thursday Evening, September 30, 1971 at 8:00 o'clock

PROGRAM No. 1

Sonata No. 3, Opus 23 in F# minor (1898)

Drammatico

Allegretto

Andante

Presto con fuoco

Sonata No. 9, Opus 68 ("The Black Mass") (1912-13)

Moderato quasi andante: légendaire

Sonata No. 5, Opus 53 in F# Major (1907)

Allegro. Impetuoso. Con stravaganza

I N T E R M I S S I O N

Sonata No. 1, Opus 6 in F minor (1891)

Allegro con fuoco

(Andante)

Presto

Funébre

Sonata No. 7, Opus 64 ("The White Mass") (1911-12)

Prophétique

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

MONDAY EVENING, OCTOBER 18, 1971 at 8:00 P.M.

A L L M O Z A R T P R O G R A M

I

Symphony in B flat Major, K.319 (Written in 1779)
Allegro assai
Andante moderato
Menuetto
Finale: Allegro assai

II

Two Concert Arias:
Recitative and Aria (Rondo) "Ombra felice", K.255 (Written in 1776)
Scena and Rondo "Ch'io mi scordi di te", K.505 (Written in 1786)

Mertine Johns: mezzo soprano
Kiyoko Takeuti: piano solo

I N T E R M I S S I O N

III

Concerto for Piano and Orchestra in B flat Major, K.456
Allegro vivace (Written in 1784)
Andante un poco sostenuto
Allegro vivace

Marilyn Swan: piano

The Curtis Orchestra conducted by Mr. Rudolf

Miss Johns: Member of the Curtis Opera Department
Miss Swan: Student of Mr. Lipkin

THE CURTIS INSTITUTE OF MUSIC
Studio IJJ (3d floor) Forty-eighth Season 1971-72

The Opera Department presents

COSI FAN TUTTE

by Mozart (1756-1791)

Tuesday, Oct. 19 - Thursday, Oct. 21 - Saturday, Oct. 23 at 8:00 P.M.

(abridged version)

Libretto by Lorenzo da Ponte

English text by Ruth and Thomas Martin

Staged by Dino Yannopoulos

At the piano: Calvin Sirmons

CAST

Fiordiligi	Kathryn Bouleyn
Dorabella	Bonnie Forgacs
Despina	Osceola Davis
Ferrando	Otoniel Gonzaga
Guglielmo	(Robert Calvert (James Jones (Oct.23))
Don Alfonso	James de Haven

SYNOPSIS

ACT I. Ferrando and Guglielmo are convinced that their sweethearts, two sisters by the name of Dorabella and Fiordiligi, are eternally devoted to them. Don Alfonso, a cynical old bachelor, wagers the men who are officers in the army that all women are unfaithful when courted by other men. The wager is accepted and the officers promise to follow Alfonso's instructions for twenty-four hours. - The two ladies praise their beloved when Alfonso arrives with shocking news: Ferrando and Guglielmo have been recalled to their troops. A tearful farewell follows. - Despina, the ladies' maid, dissatisfied with her lot, becomes a willing ally when Alfonso seeks her aid in duping her mistresses. Ferrando and Guglielmo appear, disguised as wealthy Albanian noblemen. At first, the ladies are cold and the men express their delight making fun of Alfonso. Alfonso and Despina confer about the next move. - The men return and say they have taken poison and are ready to die for love. Despina disguised as a physician comes to revive them.

ACT II. Despina tries to convince the ladies that there is much to be gained by being sympathetic to the attention of the strangers. The sisters agree that a flirtation might prove diverting. Dorabella decides to be receptive to Guglielmo while Fiordiligi expresses preference for the disguised Ferrando. - The "Albanians" sing a serenade and then the four lovers pair off. Guglielmo and Dorabella exchange pendants and tender words. Ferrando is less successful. Alfonso reminds both men that the test is not yet over. Eventually, Fiordiligi succumbs. The men are furious, but the philosophical Alfonso convinces them that what has happened has been for the best and advises the lovers to patch up their differences and get married.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

PIANO SONATAS OF ALEXANDER Scriabin (1871-1915)

Ruth Laredo, piano

Friday Evening, October 22, 1971 at 8:00 o'clock

PROGRAM No. II

Sonata No. 2, Opus 19 (Sonata Fantasy) (1892-97)

Andante

Presto

Sonata No. 6, Opus 62 (1911-12)

Modéré

Sonata No. 4, Opus 30 (1903)

Andante

Prestissimo volando

I N T E R M I S S I O N

Sonata No. 8, Opus 66 (1912-13)

Lento

Sonata No. 10, Opus 70 (1912-13)

Moderato

THE CURTIS INSTITUTE OF MUSIC
Studio IJJ (3d floor) Forty-eighth Season 1971-72

The Opera Department presents

LA BOHEME

by Puccini (1858-1924)

Monday, November 1 - Wednesday, November 3 - Friday, November 5 and
Monday, November 8 at 8:00 P.M.

(abridged version)

Libretto by Giuseppe Giacosa and Luigi Illica
Based on "La vie de Boheme" by Henri Murger

Staged by Dino Yannopoulos

At the piano -

November 1, 8 - David Effron
November 3 - Thomas Fulton
November 5 - Thuring Bram

CAST (in order of appearance)

Marcello, a painter. C. Evans Clough
Rodolfo, a poet. Gary Burgess
Colline, a philosopher Kenneth Thompson
Schaunard, a musician. Robert Calvert
Benoit, a landlord James de Haven
Mimi Emily Rawlins
Alcindoro. James de Haven
Musetta. Carol Rogers
2 Guards Daniel McConnell
Thomas Tietjen

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Wednesday Evening, November 10, 1971 at 8:00 o'clock

PROGRAM

I

Partita in A minor, S 827. J. S. Bach
Fantasia Sarabande (1685-1750)
Allemande Burlesca
Courante Scherzo
Gigue

ANDREW WILLIS, piano

II

Suite No. 1 in G Major, S 1007. J. S. Bach
for cello alone
Prelude Menuetto I
Allemande Menuetto II
Courante Gigue
Sarabande

PETER WILEY, violoncello

III

Duet "With Two Eyeglasses obligato" L. van Beethoven
for viola and violoncello (1770-1827)
GERALDINE LAMBOLEY, viola
PETER WILEY, violoncello

I N T E R M I S S I O N

IV

Ballade in A flat Major, Opus 47. Frédéric Chopin
(1810-1849)
Trois mouvements de Petrouchka. Igor Stravinsky
(1882-1971)
Danse Russe
Chez Petrouchka
La semaine grasse

ANDREW WILLIS, piano

Mr. Willis - Student of Mr. Horszowski
Mr. Wiley - Student of Mr. Soyer
Miss Lamboley - Student of Mr. Tree

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Friday Evening, November 19, 1971 at 8:00 o'clock

PROGRAM

I

10 Variationen über "Unser dummer Pöbel meint" W. A. Mozart
aus "Pilger von Mekka" von Gluck [K 455] (1756-1791)

Humoreske, Opus 20. Robert Schumann
(1810-1856)

DAVID LEVINE, piano

I N T E R M I S S I O N

II

Sonata in Eb, Opus 120, No. 2... Johannes Brahms
Allegro: amabile (1833-1897)

Allegro appassionato
Andante con moto
Allegro

Vocalise, Opus 34, No. 14. Sergei Rachmaninoff
(1873-1943)

Sonata, Opus 11, No. 4 Paul Hindemith
Fantasie: Ruhig (1895-1963)

Thema mit Variationen
Finale (mit Variationen)

JAMES CARTER, viola

Dr. Sokoloff, piano

Mr. Carter: Graduating Student of Mr. de Pasquale

Mr. Levine: Student of Mr. Horszowski

Tuesday Evening, November 23, 1971 at 8:00 o'clock

PROGRAM

I

Su le sponde del Tebro. Alessandro Scarlatti
(1660-1725)

CAROL PAGE, soprano

Piotr Janowski - violin

Randall Wolfgang - oboe

Lucy Chapman - violin

Justin Miller - bassoon

Owen Carman - cello

Robert Levin - harpsichord

II

Quatre chansons de jeunesse. Claude Debussy
(1862-1918)

1. Pantomime

3. Pierrot

2. Clair de lune

4. Apparition

CAROL PAGE

Dr. Vladimir Sokoloff - piano

III

Cinque mélodies populaires grecques. Maurice Ravel
(1875-1937)

1. Le réveil de la mariée.

2. Là-bas, vers l'église.

3. Quel galant!

4. Chanson des cueilleuses de lentisques.

5. Tout gai!

CAROL PAGE

Kathleen Moreno, harp

I N T E R M I S S I O N

IV

Sonata in F# minor. Jean Huré
Assez lent (played without pause) (1877-1930)

JUDITH SERKIN, violoncello

STEVEN KEMPER, piano

V

The Trees on the Mountains. Carlyle Floyd
from Susannah (1926-)

Glitter and Be Gay. Leonard Bernstein
from Candide (1918-)

CAROL PAGE

Dr. Vladimir Sokoloff

Miss Page: Graduating Student of Mr. Gari

Miss Serkin: Student of Mr. Soyer

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-eighth Season 1971-72

Tuesday Evening, November 30, 1971 at 8:00 o'clock

PROGRAM

I

Sonata in C minor, Opus 65. Benjamin Britten
Dialogo (1913-)

Scherzo-pizzicato

Elegia

Marcia

Moto perpetuo

BRYAN EPPERSON, violoncello

DR. SOKOLOFF, piano

II

Seguidillas religiosas. Manuel Pla (18th Cent.)

Canción de cuna Anonymous (1762)

Canción satírica de pronósticos. Pablo Esteve (18th cent.)

SYLVIA VILLARREAL, soprano

Dr. Sokoloff, piano

III

Sechs deutsche Lieder, Opus 103. Louis Spohr

1. Sei still mein Herz 4. Wiegenlied (1784-1859)

2. Zwiegesang 5. Das heimliche Lied

3. Sehnsucht 6. Wach auf

SYLVIA VILLARREAL, soprano

ANTHONY SIGNORELLI, clarinet obbligato

DR. SOKOLOFF, piano

I N T E R M I S S I O N

IV

Sonata for violoncello alone, Opus 25, No. 3. Paul Hindemith

Lebhaft, sehr markiert (1895-1963)

Mässig schnell.

Gemächlich

Langsam

Lebhafte Viertel

Mässig schnell

BRYAN EPPERSON, violoncello

V

Chansons de Bilitis. Claude Debussy

La flûte de Pan (1862-1915)

La chevelure

Le tombeau des Naiades

Chants populaires. Maurice Ravel

Chanson française (1875-1937)

Chanson italienne

Chanson espagnole

Embroidery aria from Peter Grimes. Benjamin Britten

SYLVIA VILLARREAL, soprano

Dr. Sokoloff, piano

Miss Villarreal: Graduating student of Mr. Gari

Mr. Epperson: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC
Rudolf Serkin, Director

PRESENTS

RODELINDA

Opera in three acts
by George Frederick Handel

Libretto by Nicola Haym

Conductor: David Effron

Stage Director: Dino Yannopoulos

Production design supervised by Ralph Funicello

CAST IN ORDER OF APPEARANCE

Rodelinda. Kathryn Bouleyn
Grimoaldo. Reed Williams
Garibaldo. Evans Clough
Eduige. Mertine Johns
Bertarido. James Jones
Unulfo. Bonnie Forgacs
Flavio. Marguerite Serkin

SYNOPSIS OF SCENES

Act I

Scene 1: The palace of Grimoaldo

Scene 2: Cemetery

Act II

Scene 1: The palace of Grimoaldo

Scene 2: The palace gardens

Act..III

Scene 1: The palace of Grimoaldo

Scene 2: A dungeon

Scene 3: The palace of Grimoaldo

The action takes place in Milano, 6th century A.D.

(Intermissions after Act I and Act II)

The Annenberg Auditorium, Philadelphia
December 5, 6, and 9, 1971 -- 8:00 p.m.

THE NATIONAL INSTITUTE OF
RADIATION PHYSICS

REPORT

NO. 100

ON THE
RADIATION PHYSICS

BY
DR. J. J. ...
AND
DR. ...

IN THE
FIELD OF

PHYSICS
AND
RADIATION
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PHYSICS

BY THE
AUTHORS

1951

THE
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THE
NATIONAL INSTITUTE OF
RADIATION PHYSICS

PRODUCTION STAFF

Manager. Anthony Checchia
Production Manager. Carol Rogers
Stage Manager. Thomas Fulton
Assistant Conductors. Thomas Fulton, Tonu Kalam,
Michael Korn, Chris Macatsoris,
Calvin Simmons

Costume supervision by Susan Johnson
Costumes from Juilliard School of Music
Design scenery constructed by Production Arts Studios
Lighting design by Stephen Lee

Staff for The Annenberg Center: Gary Carton, Corky Dexter,
Jessie Hallford, Stu McGee
Ann Morrell

ORCHESTRA -- RODELINDA

FIRST VIOLINS	VIOLONCELLOS	FLUTES
Piotr Janowski	Christopher Rex	Adeline Tomasone
Concertmaster	Peter Wiley	Bruce Braunstein
I-Fu Wang		
Catherine Tait		
Jan Sloman	DOUBLE BASSES	OBOES
Cheryl Minor		
Elsa Nilsson	Ronald Cantelm	Randall Wolfgang
Patricia Pironti	Miles Davis	Theodore Baskin
SECOND VIOLINS	HARPSICHORD	BASSOON
Lucy Chapman	Michael Korn	Justin Miller
Sarah Johnson	Calvin Simmons	
Nicholas Grant		
Charles Stegeman		FRENCH HORNS
Paul Hodes		
Gayna Mandelbaum		Martha Glaze
		David Wetherill
VIOLAS		
Dorian Rence		
Douglas Buchanan		
Judy Geist		
Geraldine Lamboley		

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Tuesday Evening, December 7, 1971 at 8:00 o'clock

PROGRAM

I

Sonata in F# Major, Opus 78. Ludwig van Beethoven
Adagio cantabile - Allegro, ma non troppo (1770-1827)
Allegro vivace

Fantasien, Opus 116. Johannes Brahms
(1833-1897)

1. Capriccio: Presto energico
2. Intermezzo: Andante
3. Capriccio: Allegro passionato
4. Intermezzo: Adagio
5. Intermezzo: Andante con grazia
6. Intermezzo: Andantino teneramente
7. Capriccio: Allegro agitato

Feux follets. Franz Liszt
Etudes d'exécution transcendante, No. 5 (1811-1886)

JEFFREY CHAPPELL, piano

I N T E R M I S S I O N

II

Trio in Eb Major, Opus 40. Johannes Brahms
Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

GREGORY HUSTIS, horn
AMALIA JOANOU, violin
ANDREW WILLIS, piano

Mr. Hustis: Graduating student of Mr. Jones
Mr. Chappell: Student of Mrs. Sokoloff
Miss Joanou: Student of Mr. Laredo
Mr. Willis: Student of Mr. Horszowski

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season, 1971-72

Wednesday Evening, December 8, 1971 at 8:00 o'clock

PROGRAM

I

Toccata and Fugue in F Major (S 540). J. S. Bach
(1685-1750)

WESLEY PARROTT, organ

II

Quintet in Eb Major (K 452). W. A. Mozart
Largo (1756-1791)
Allegro moderato
Larghetto
Rondo: Allegretto

Marilyn Zupnik, oboe

Martha Glaze, horn

Arthur Austin, clarinet

Justin Miller, bassoon

Hilla Khursedji, piano

I N T E R M I S S I O N

III

Quartet in Db Major, Opus 15. Ernest von Dohnányi
Andante - Allegro (1877-1960)
Presto acciacato
Molto adagio

I-Fu Wang, violin

Dorian Rence, viola

Sarah Johnson, violin

Owen Carman, violoncello

Chamber music students of Mr. Schneider

Mr. Parrott: Student of Dr. McCurdy and Mr. Weaver

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season, 1971-72

WOODWIND ENSEMBLE

Under the direction of Mr. John de Lancie

Friday Evening, December 10, 1971 at 8:00 o'clock

PROGRAM

I

Four Impressions. Alexandre Tansman

- | | | |
|--------------|--------------|----------|
| 1. Prelude | 3. Nocturne | (1897-) |
| 2. Invention | 4. Burlesque | |

Janet Ketchum)
Adeline Tomasone) - flutes

Mitchell Sturman)
Arthur Austin) - clarinets

Randall Wolfgang)
Theodore Baskin) - oboes

Justin Miller)
Alexander Heller) - bassoons

II

Minnelieder (Love Songs). R. Murray Schafer
for mezzo-soprano and wind quintet (1933-)

- | | |
|------------------------------|--------------------------|
| 1. Frühling | 7. Verwirrung |
| 2. Verlangen | 8. Gefunden |
| 3. Uf der Lindenwippel | 9. Einsam |
| 4. Mahnung | 10. Herzenschlüzel |
| 5. Wip unde Vederspil | 11. Der Falke |
| 6. Frouwen Wonne | 12. Minne stets die Alte |
| 13. Des Dichters Grabschrift | |

Ellen Phillips, mezzo soprano

Janet Ketchum, flute

Mitchell Sturman, clarinet

Marilyn Zupnik, oboe

Justin Miller, bassoon

Gregory Hustis, horn

III

Suite in Bb, Opus 4. Richard Strauss
Allegretto (1864-1949)

Romanze: Andante

Cavotte: Allegro

Introduction and Fugue: Andante cantabile

Janet Ketchum)
Adeline Tomasone) - flutes

Mitchell Sturman)
Arthur Austin) - clarinets

Marilyn Zupnik)
Randall Wolfgang) - oboes

Justin Miller)
Timothy Ward) - bassoons

Alexander Heller, contrabassoon

Gregory Hustis, Martha Glaze)
Gene Standley, David Wetherill) - french horns

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Sunday Afternoon, December 12, 1971 at 5:15 o'clock

Brass Ensemble Students of Mr. Jones and Mr. Johnson
and Percussion Students of Mr. Carlyss

John McElroy)
David Sampson) - trumpets
James Tinsley)
Stuart Laughton)

Mark Lawrence)
John Ashby) - trombones
Larry Witmer)
Peter Tomita)

Gregory Hustis)
Martha Glaze)
Gene Standley) - horns
David Wetherill)
Daniel Williams)

Lawrence Tarlow - tuba
Elvira Olarte)
John Cenna) - percussion
Joseph Nero)

PROGRAM

Fanfare for St. Edmundsbury. Benjamin Britten
(1913-)

Musica Sacra

1. Crucifixus. Antonio Lotti
2. Ave verum corpus. W. A. Mozart
3. O crux ave. Giovanni Palestrina
4. Tu es Petrus. Giovanni Palestrina

L'Atlantide. Henri Tomasi
(Cadence extrait du Ballet des Djinns) (1901-1971)

Suite for 3 trombones. from Handel and Corelli
Allegro
Andante
Allegro

Sonata. Francis Poulenc
I. Allegro moderato (1899-1963)

Mutations from Bach. Samuel Barber
(1910-)

Excerpts from Symphony No. 5 Serge Prokofiev
(1891-1953)

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-1972

Thursday Evening, December 16, 1971 at 8 P.M.

PROGRAM

I

English Suite No. 2 in A minor (S 807)... . J. S. Bach
Prélude (1685-1750)
Allemande
Courante
Sarabande
Bourée I and II
Gigue

Sonata in Ab Major, Opus 26. Ludwig van Beethoven
Adante con variazioni (1770-1827)
Scherzo: Allegro molto
Marcia funebre sulla morte d'un eroe
Allegro

HEIDE RICE, piano

I N T E R M I S S I O N

II

Trio in B Major, Opus 8. Johannes Brahms
Allegro con moto (1833-1897)
Scherzo: Allegro molto - meno allegro
Adagio non troppo
Finale: Allegro molto agitato

SHEILA FIEKOWSKY, violin
PETER WILEY, violoncello
ANDRE SCHUB, piano

Chamber music students of Mr. Schneider

Miss Rice: Student of Mr. Lipkin

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

LEE LUVISI, piano

Wednesday Evening, January 12, 1972 at 8:00 o'clock

PROGRAM

I

Sonata in A-flat Major (HXVI, 43). J. Haydn
(1732-1809)

Moderato

Menuetto

Rondo: Presto

II

Sonata in A minor (K310). W. A. Mozart
(1756-1791)

Allegro maestoso

Andante cantabile con espressione

Presto

III

Sonata in B-flat Major, Opus 106 L. van Beethoven
(1770-1827)

Allegro

Scherzo: Assai vivace

Adagio sostenuto

Largo - Allegro risoluto (Fuga)

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Thursday Evening, January 20, 1972 at 8:00 o'clock

PROGRAM

I

Mein gläubiges Herze. J. S. Bach
from Cantata No. 68 (1685-1750)

Ständchen)
Meinem Kinde)- Richard Strauss
Cäcilie) (1864-1949)

3 Songs from "Sieben frühe Lieder". Alban Berg
Nacht (1885-1935)
Die Nachtigall
Sommertage

Nun eilt herbei. Carl Otto Nicolai
from "Die lustige Weiber von Windsor" (1810-1849)

LYNNE PREVOT, soprano
DR. SOKOLOFF, piano

I N T E R M I S S I O N

II

Suite (1918-19). Ernest Bloch
(1880-1959)

Lento-allegro-largamente
Allegro ironico - grave - tempo dell 'allegro
Lento
Molto vivo

JUDY GEIST, viola
ANDREW WILLIS, piano

III

Der Hirt auf dem Felsen (D965). Franz Schubert
(1797-1828)

LYNNE PREVOT, soprano
MITCHELL STURMAN, clarinet obbligato
DR. SOKOLOFF, piano

Miss Prevot: Student of Mr. Gari
Miss Geist : Student of Mr. de Pasquale
Mr. Willis : Student of Mr. Horszowski
Mr. Sturman: Student of Mr. Gigliotti

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Monday Evening, January 24, 1972 at 8:00 o'clock

PROGRAM

I

- Three Sonatas.Domenico Scarlatti
1. Presto, G Major (1685-1757)
2. Andante, G minor
3. Allegro, D Major
- Papillons, Opus 2, Nos 1 - 12Robert Schumann
(1810-1856)
- Ricercare and toccata.Gian Carlo Menotti
(1911-)

JAMES ADLER, piano

II

- 2 Rhapsodies after poems by Rollinat.Charles Martin Loeffler
I. L'Étang (1861-1935)
II. La Cornemuse

MARILYN ZUPNIK, oboe
MICHAEL TREE, viola
STEVEN KEMPER, piano

I N T E R M I S S I O N

III

- Sonata No. 3 (Ballade).Eugène Ysaÿe
for violin alone (1858-1931)
- Sonata in A Major (D574).Franz Schubert
(1797-1828)
Allegro moderato
Scherzo: Presto
Andantino
Allegro vivace

LUCY CHAPMAN, violin
KIYOKO TAKEUTI, piano

Mr. Adler: Student of Mr. Lipkin
Miss Chapman: Student of Mr. Brodsky
Chamber Music coached by Michael Tree

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Tuesday Evening, January 25, 1972 at 8:00 o'clock

The Opera Department presents

AN EVENING OF SCENES FROM ITALIAN OPERAS

PROGRAM

- I. Duet from Act II of "Lucia di Lammermoor". Donizetti
(1797-1848)
Lucia (soprano): Kathryn Bouleyn - Ashton (baritone): James Jones
at the piano: Sylvia Lee
- II. Elvira's Aria "Mi tradi" from "Don Giovanni". Mozart
(1756-1791)
Patricia Stasis, soprano
at the piano: Thomas Fulton
- III. First scene from Act IV of "Otello". Verdi
(1813-1901)
Desdemona (soprano): Emily Rawlins - Emilia (mezzo) Ellen Phillips
at the piano: Sylvia Lee
- IV. Recitative, Aria and Duet from. Verdi
Act IV of "La Traviata"
Violetta (soprano): Beverly Flower - Annina (mezzo) Ellen Phillips
Alfredo (tenor): Gary Burgess
at the piano: Sylvia Lee

I N T E R M I S S I O N

- V. Act II of "Rigoletto". Verdi
(without the final chorus scene)
Gilda (soprano) Osceola Davis - Diovanna (mezzo) Ellen Phillips
The Duke (tenor) Frank Munafo - Rigoletto (baritone) C. Evans Clough
Sparafucile (bass) Kenneth Thompson
at the piano: Michael Korn

Stage Direction: Dino Yannopoulos

For the scenes assisted at the piano by Miss Lee,
she has been responsible for the musical preparation
and interpretation.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Friday Evening, January 28, 1972 at 8:00 o'clock

PROGRAM

I

An die ferne Geliebte, Opus 98. Ludwig van Beethoven
1. Auf dem Hügel (1770-1827)

2. Wo die Berge so blau
3. Leichte Segler
4. Diese Wolken in den Höhen
5. Es kehret der Maien
6. Nimm sie hin denn

OTONIEL GONZAGA, tenor
James Richman, piano

II

Sonata. Francis Poulenc
I. Élégie: Paisiblement (1899-1963)

- II. Scherzo: Très animé
- III. Déploration: Très calme

RANDALL WOLFGANG, oboe
ANDREW WILLIS, piano

III

Zueignung)
Befreit)
Ständchen) - Richard Strauss
Heimliche Aufforderung) (1864-1949)

OTONIEL GONZAGA, tenor
James Richman, piano

IV

Quartet in F (K370). W. A. Mozart
(1756-1791)

- Allegro
Adagio
Rondo: Allegro

RANDALL WOLFGANG, oboe
LUCY CHAPMAN, violin
GERALDINE LAMBOLEY, viola
JUDITH SERKIN, violoncello

Mr. Wolfgang: Graduating student of Mr. de Lancie
Mr. Gonzaga: Student of Miss Harshaw
Miss Chapman: Student of Mr. Brodsky
Miss Lamboley: Student of Mr. Tree
Miss Serkin: Student of Mr. Soyer

THE CURTIS INSTITUTE OF MUSIC
Studio IJJ (3rd floor) Forty-eighth Season 1971 - 72

The Opera Department presents

THE BARBER OF SEVILLE

by Rossini (1792 - 1868)

Saturday, January 29 - Wednesday, February 2 -

Friday, February 4 - Monday, February 7

at 8:00 P.M.

(abridged version)

Libretto by Cesare Sterbini

English text by Ruth and Thomas Martin

Staged by Dino Yannopoulos

At the piano: Thomas Fulton

C A S T

Rosina.	(Osceola Davis (Carol Rogers
Berta.	(Eunice Hill (Ellen Phillips
Count Almaviva.	Otoniel Gonzaga
Figaro.	(Robert Calvert (C. Evans Clough
Bartolo.	James De Haven
Basilio.	Kenneth Thompson
Officer.	Daniel McConnell

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

MONDAY EVENING, JANUARY 31, 1972 at 8:00 o'clock

SCHUBERT 175th ANNIVERSARY CONCERT
in commemoration of the composer's birthday

January 31, 1797

PROGRAM

I

Sonata in A Major, Opus posthumous. (Written in 1828)

Allegro

Andantino

Scherzo: Allegro vivace

Rondo: Allegretto

Kiyoko Takeuti, piano

I N T E R M I S S I O N

II

Birthday Cantata for Michael Vogl. (Written in 1819)

Patricia Stasis, soprano - Otoniel Gonzaga, tenor

James De Haven, bass - Thüring Bräm, piano

III

Three Canons

- | | |
|-----------------------------------|-------------------|
| 1. Willkommen, lieber schöner Mai | (Written in 1815) |
| 2. Sanctus | (Written in 1813) |
| 3. Liebe säuseln die Blätter | (year unknown) |

Kathryn Bouleyn, Beverly Flower, Patricia Stasis, sopranos

IV

Symphony No. 5 in B flat Major (Written in 1816)

Allegro

Andante con moto

Menuetto: Allegro molto

Allegro vivace

The Curtis Orchestra conducted by Mr. Rudolf

Misses Bouleyn, Flower, Stasis; Messrs. Bräm, De Haven, Gonzaga
Members of the Curtis Opera Department

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season, 1971-72

Friday Evening, February 11, 1972 at 8:00 o'clock

PROGRAM

I

Sonata in Eb Major. G. F. Handel
Adagio (1685-1759)

Alla breve

Andante

Allegro

MARILYN ZUFNIK, oboe
PIOTR JANOWSKI, violin

JUSTIN MILLER, bassoon
CALVIN SIMMONS, piano

II

French Suite No. 6 in E Major (S817). J. S. Bach
Allemande Polonaise (1685-1750)

Courante

Bourrée

Sarabande

Menuet

Gavotte

Gigue

HILLA KHURSEDJI, piano

III

Serenade Cor de Groot
Allegro non troppo (1914-)

Andante con fantasia

Allegretto

Presto

MARILYN ZUFNIK, oboe
JUSTIN MILLER, bassoon

I N T E R M I S S I O N

IV

Sonata, Opus 166. Camille Saint-Saëns
Andantino (1835-1921)

Ad libitum - Allegretto

Molto allegro

MARILYN ZUFNIK, oboe
CALVIN SIMMONS, piano

V

Sonata in A flat Major, Opus 110. Ludwig van Beethoven
Moderato cantabile, molto espressivo (1770-1827)

Allegro molto

Adagio, ma non troppo

Fuga: Allegro ma non troppo

HILLA KHURSEDJI, piano

Miss Zupnik: Graduating student of Mr. de Lancie
Miss Khursedji: Student of Mr. Serkin
Mr. Janowski: Student of Mr. Calamian
Mr. Miller: Student of Mr. Schönbach

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

The Curtis Symphony Orchestra

directed by

Max Rudolf

Monday Evening, February 14, 1972 at 8:00 o'clock

PROGRAM

I

Sinfonia in D Major, Opus 18, No. 4 J. C. Bach
Allegro con spirito (1732-1795)
Andante
Rondo: Presto

II

Concerto in C Major (HVIIB, No. 1). Joseph Haydn
Moderato (1732-1809)
Adagio
Allegro molto

Christopher Rex, violoncello

I N T E R M I S S I O N

III

Concerto No. 3 in C minor, Opus 37. Ludwig van Beethoven
Allegro con brio (1770-1827)
Largo
Rondo: Allegro

Heide Rice, piano

Mr. Rex: Graduating Student of Mr. Cole
Miss Rice: Graduating Student of Mr. Lipkin

The American Institute for Italian Culture

in cooperation with

ST. JOSEPH'S COLLEGE

proudly present

THE OPERA DEPARTMENT OF THE CURTIS INSTITUTE
OF MUSIC

Under the Direction of Max Rudolf

in

COSI FAN TUTTE

by Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte
English text by Ruth and Thomas
Martin

Staged by Dino Yannopoulos
At the piano: Calvin Simmons

Bluett Theatre
St. Joseph's College

3:00 P.M., February 20, 1972

The Opera Department of the
Curtis Institute of Music

The Opera Department of the Curtis Institute of Music was newly organized under the direction of Max Rudolf in the Fall of 1971, to provide young professionals with advanced operatic training. The curriculum includes vocal coaching and interpretation by Max Rudolf, David Effron, Sylvia Lee and Chris Macatsoris, dramatics by Rhoda Levine, and stage direction by Dino Yannopoulos.

During the academic year the Department presented a fully staged production of "The Old Maid and the Thief" and performances of "Introduction to Opera", short scenes from various operas, in several organizations and schools in the Philadelphia area. Also, in April, the Department presented a fully staged production of Wolf-Ferrari's "School for Fathers" with the Curtis Orchestra at the New Locust Theater.

MAX RUDOLF

Prior to joining the faculty of The Curtis Institute of Music, Max Rudolf had been music director of the Cincinnati Symphony Orchestra (1958-1970) after having made his mark as both a symphony and opera conductor in Czechoslovakia, Sweden, and his native Germany before coming to America in 1940.

In 1945 he began an association of 13 years with the Metropolitan Opera as conductor and artistic administrator. During this time he conducted numerous performances of 14 different operas, gaining special acclaim for his Mozart interpretations.

Throughout the years, Mr. Rudolf has been a guest conductor with many of the great symphony orchestras of both America and Europe. That Cincinnati's orchestra did prosper under his remarkable leadership is evident from its selection by the U.S. State Department to undertake a 10-week world tour, also a four-week tour throughout Europe.

Mr. Rudolf is recognized not only as a conductor and musician but as a musical scholar, as a teacher of young conductors and as an author. His book The Grammar of Conducting is the most widely-used text in its field.

He is a panel member of the National Council For the Arts, member of the Board of the American Symphony Orchestra League. He has received a number of awards including three honorary doctor's degrees.

In 1970, Mr. Rudolf joined the faculty of The Curtis Institute of Music where he heads the Opera Department and teaches conducting.

C A S T

Fiordiligi Kathryn Bouleyn
Dorabella Ellen Phillips
Despina Osceola Davis
Ferrando Otoniel Gonzaga
Guglielmo James Jones
Don Alfonso James De Haven

S Y N O P S I S

Ferrando and Guglielmo are convinced that their sweet-hearts, two sisters by the names of Dorabella and Fiordiligi, are eternally devoted to them. Don Alfonso, a cynical old bachelor, wagers the men who are officers in the army that all women are unfaithful when courted by other men. The wager is accepted and the officers promise to follow Alfonso's instructions for twenty-four hours. -- The two ladies praise their beloved when Alfonso arrives with shocking news: Ferrando and Guglielmo have been recalled to their troops. A tearful farewell follows. -- Despina, the ladies' maid, dissatisfied with her lot, becomes a willing ally when Alfonso seeks her aid in duping her mistresses. Ferrando and Guglielmo appear, disguised as wealthy Albanian noblemen. At first, the ladies are cold and the men express their delight making fun of Alfonso. Alfonso and Despina confer about the next move. -- The men return and say they have taken poison and are ready to die for love. Despina, disguised as a physician, comes to revive them. -- Despina tries to convince the ladies that there is much to be gained by being sympathetic to the attention of the strangers. The sisters agree that a flirtation might prove diverting. Dorabella decides to be receptive to Guglielmo while Fiordiligi expresses preference for the disguised Ferrando. -- The "Albanians" sing a serenade and then the four lovers pair off. Guglielmo and Dorabella exchange pendants and tender words. Ferrando is less successful. Alfonso reminds both men that the test is not yet over. Eventually, Fiordiligi succumbs. The men are furious, but the philosophical Alfonso convinces them that what has happened has been for the best and advises the lovers to patch up their differences and get married.

KATHRYN BOULEYN, Soprano: Kathryn Bouleyn, a native of Wilmington, Delaware, was graduated cum laude with a Bachelor of Music degree from Indiana University, Bloomington, Indiana. A frequent performer in the Indiana University Opera Theatre, she also appeared with the Indianapolis Symphony under Izlar Solomon in "Carmina Burana" and "Elijah", with the Evansville Philharmonic under Minas Christian in the Poulenc "Gloria" and Mozart's "Exsultate Jubilate", and with the St. Louis Bach Society under Dr. William Heyne. This year in Philadelphia, the young student of former Metropolitan singer, Margaret Harshaw, performed with Dr. Ness and the Oratorio Choir the Verdi "Requiem", a work she performed at Indiana in November, 1969.

OSCEOLA ALMENIA DAVIS, Coloratura Soprano: Osceola Almaenia Davis began her professional training as coloratura soprano under the direction of Adele Neufeld of New York City. Later, she was matriculated at the Philadelphia Musical Academy and also began dramatics training with Miss Doris Doree formerly of the Metropolitan Opera. On October 10, 1967, Miss Davis performed in the premier of "The Trojan Women" by Margaret Garwood. In the summer of 1968 she accepted a fellowship at Tanglewood in Massachusetts. She returned the following summer to perform the lead role in "Ballad of Baby Doe" under the direction of Charles Wilson of the New York City Opera. In February of 1970, Osceola made her debut at Carnegie Hall with full orchestral accompaniment under the direction of Maestro David Mendoza. In April she portrayed the leading role in "Lucia di Lammermoor". In September of the same year she entered the Curtis Institute of Music where she continues to study with the revered Max Rudolf. Miss Davis is also actively involved with Franklin Concerts. In the summer of 1970, Miss Davis received rave notices for her participation in the premiere season at the Wolf Trap Farm Festival in Washington, D.C.

JAMES JONES, Baritone: James Jones, originally from St. Louis, Missouri, has an A.B. degree from Harvard University. The young baritone started his formal vocal training at the age of fourteen with the famous pedagogue Oren Brown. He has studied at the Julliard School of Music and has acted professionally in New York on Broadway. He is a winner of the Regional Metropolitan Opera Auditions. He is presently studying with Charles Kullman. As a teacher, Mr. Jones has experience in remedial reading techniques, having worked in Boston and New York in this field.

OTONIEL GONZAGA, Tenor: Otoniel Gonzaga was born in the Philippines and came to the United States in 1963. He earned his B.A. degree in biology at Ottawa University in Kansas. He then came to the Curtis Institute in 1968. A winner of the Marian Anderson Scholarship Award, he has performed with equal success in opera and oratorio.

JAMES DE HAVEN, Bass: James De Haven, bass, is a pupil of Margaret Harshaw and last year was a member of the Curtis Opera Department under the direction of Max Rudolf. He has sung operatic performances in the United States under the direction of conductors Maurice Abravanel, Brian Priestman, and Mr. Rudolf. Mr. De Haven has also sung many lieder recitals including the complete "Winterreise" of Schubert, and looks forward to singing the leading male role in a performance of Penderecki's "The Devils of Loudun".

ELLEN PHILLIPS, Mezzo-Soprano: Ellen Phillips, mezzo-soprano, studies at The Curtis Institute of Music with Ellen Rulau. Born in California, Miss Phillips has a Bachelor's Degree from Beloit College, Wisconsin. She also studied voice and opera in London during her college years. While in Wisconsin, she won first prize in the Wisconsin Federation of Teachers of Music contest. She has been Mezzo soloist under Earl Ness, Robert Page, and Ifor Jones and with the Baltimore Bach Society's annual Bach Festival. She has spent the past two summers with the Santa Fe Opera Company in New Mexico.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Monday Evening, February 21, 1972 at 8:00 o'clock

PROGRAM

I

Prelude and Fugue in E minor. J. S. Bach
"The Wedge" (S548) (1685-1750)

Robert Reilly, organ

II

Alma del core. Antonio Caldara
(1670-1736)

Amarilli. Giulio Caccini
(1546-1618)

Per la gloria G. B. Bononcini
(1672-1750)

Lachen und Weinen (Rückert)(D777))

Das Rosenband (Klopstock)(D280) Franz Schubert

Die Forelle (Schubert)(D550) (1797-1828)

Der Musikant (Eichendorff))

Ankreons Grab (Goethe) Hugo Wolf

Das Ständchen (Eichendorff) (1860-1903)

Walter Granger, tenor

Dr. Sokoloff, piano

I N T E R M I S S I O N

III

O Mistress Mine (Shakespeare) Peter Warlock
The Lover's Maze (Attributed to Thomas Campion) (1894-1930)

La Bonne Chanson (Verlaine). Gabriel Fauré

1. Une Sainte en son auréole (1845-1924)

2. Puisque l'aube grandit

3. La lune blanche luit dans les bois

4. J'allais par des chemins perfides

5. J'ai presque peur, en vérité

6. Avant que tu ne t'en ailles

7. Donc, ce sera par un clair jour d'été

8. N'est-ce pa ?

9. L'hiver a cessé

Walter Granger, tenor

Dr. Sokoloff, piano

Mr. Granger: Graduating student of Miss Rulau

Mr. Reilly: Student of Dr. McCurdy and Mr. Weaver

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Thursday Evening, February 24, 1972 at 8:00 o'clock

PROGRAM

I

Concerto for nine instruments, Opus 24. Anton Webern
(1883-1945)

Etwas lebhaft
Sehr langsam
Sehr rasch

David Cramer, flute
Randall Cook, oboe
Arthur Austin, clarinet
Martha Glaze, horn

Lucy Chapman, violin
Judy Geist, viola
Stuart Laughton, trumpet
John Ashby, trombone

Steven Kemper, piano

II

Impromptu in Ab Major, Opus 29) - Frédéric Chopin
Scherzo in C# minor, Opus 39) (1810-1849)

Ingeborg Schmidt, piano

I N T E R M I S S I O N

III

Concerto for nine instruments, Opus 24. Anton Webern

IV

Sonata in C minor, Opus 111. Ludwig van Beethoven
Maestoso (1770-1827)

Allegro con brio ed appassionato
Arietta: Adagio molto semplice cantabile

Ingeborg Schmidt, piano

Miss Schmidt: Student of Mr. Horszowski

Contemporary Music Workshop conducted by Thüring Bräm

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Tuesday Evening, February 29, 1972 at 8:00 o'clock

PROGRAM

I

2 Romances, Opus 94, Nos. 1 and 3. Robert Schumann
(1810-1856)

Theodore Baskin, oboe
Cynthia Raim, piano

II

Tel jour, telle nuit (Eluard). Francis Poulenc
(1899-1963)

- | | |
|------------------------------------|---|
| 1. Bonne journée | 6. Une herbe pauvre |
| 2. Une ruine coquille vide | 7. Je n'ai envie que de t'aimer |
| 3. Le front comme un drapeau perdu | 8. Figure de force brûlante et farouche |
| 4. Une roulotte couverte en tuiles | |
| 5. A toutes brides | 9. Nous avons fait la nuit |

Mary Nestler Reilly, soprano
Louis Martin, piano

III

Serenade for strings and winds. Martin Stepper
Moderato (1948-)
Lento
Variations

David Cramer, flute	Sheila Fiekowsky, violin
Marilyn Zupnik, oboe	Catherine Tait, violin
Anthony Signorelli, clarinet	Harold Moses, viola
Martha Glaze, horn	Peter Wiley, violoncello
Alexander Heller, bassoon	Arthur Fagen, conductor

I N T E R M I S S I O N

IV

Sonata. Paul Hindemith
Munter (1895-1963)
Sehr langsam - lebhaft - sehr langsam, wie zuerst - wieder lebhaft

Theodore Baskin, oboe
Cynthia Raim, piano

V

La Chanson d'Eve (van Lerberghe). Gabriel Fauré
(1845-1924)

- | | |
|-----------------------|--|
| 1. Paradis | 6. Eau vivante |
| 2. Prima verba | 7. Veilles-tu, ma senteur de soleil.. |
| 3. Roses ardentes | 8. Dans un parfum de roses blanches... |
| 4. Comme Dieu rayonne | 9. Crépuscule |
| 5. L'aube blanche | 10. O mort, poussière d'étoiles |

Mary Nestler Reilly, soprano
Louis Martin, piano

Mrs. Reilly: Student of Miss Rulau
Mr. Baskin: Student of Mr. de Lancie
Mr. Stepper: Student of Mr. Fink

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Monday Evening, March 6, 1972 at 8:00 o'clock

ALL MOZART PROGRAM

I

Concerto for Bassoon and Orchestra in Bb Major, (K191)(Written in 1774)

Allegro

Andante ma Adagio

Rondo: Tempo di Menuetto

Justin Miller, bassoon

II

Concerto for Violin and Orchestra in D Major, (K218)(Written in 1775)

Allegro

Andante cantabile

Rondeau: Andante grazioso - Allegro ma non troppo

Piotr Janowski, violin

I N T E R M I S S I O N

III

Exsultate, Jubilate - Motet for Soprano and Orchestra, (K165)

(Written in 1773)

Allegro

Recitativo

Andante

Vivace

Beverly Flower, soprano

Wesley Parrott, organ

IV

Finale from Act I of the Opera "Cosi fan tutte", (K588)(Written in 1790)

Kathryn Bouleyn, Osceola Davis, sopranos

Ellen Phillips, mezzo - Otoniel Gonzaga, tenor

James Jones, baritone - James de Haven, bass

The Curtis Orchestra conducted by Mr. Rudolf

The vocal soloists are members of the Curtis Opera Department

Mr. Miller: Student of Mr. Schoenbach

Mr. Janowski: Student of Mr. Galamian

Mr. Parrott: Student of Dr. McCurdy and

Mr. Weaver

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Wednesday Evening, March 8, 1972 at 8:00 o'clock

PROGRAM

I

Sonata in A minor, "Arpeggione" (D821). Franz Schubert
Allegro moderato (1797-1828)
Adagio
Allegretto

Roger Low, violoncello
Kiyoko Takeuti, piano

II

Una voce poco fa (Sterbini). Gioacchino Rossini
from "Barbiere di Siviglia" (1792-1868)
Breit' über mein Haupt (von Schack)) Richard Strauss
Amor! (Brentano)) (1864-1949)
Concert aria: Popoli di Tessaglia (K316). W. A. Mozart
text from Gluck's "Alceste" (1756-1791)

Gianna Rolandi, soprano
James Richman, piano

I N T E R M I S S I O N

III

Sonatine. Marcel Tournier
Allegrement (1879-)
Calme et expressif
Fièvreusement

Michaelene Shay, harp

IV

Trio. Jacques Ibert
Allegro tranquillo (1890-1962)
Andante sostenuto
Scherzando con moto

Amalia Joanou, violin
Bryan Epperson, violoncello
Michaelene Shay, harp

Miss Shay: Graduating student of Miss Costello
Miss Rolandi: Student of Miss Rulau
Mr. Low: Student of Mr. Soyer

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Tuesday Evening, March 14, 1972 at 8:00 o'clock

PROGRAM

Come Savior of the heathen (S659). J. S. Bach
(1685-1750)
Prelude and Fugue in D Major (S532)

Paul Fayko, organ

INTERMISSION

Aria mit 30 Veränderungen (S988). J. S. Bach
"Goldberg Variations" (Klavierübung Teil IV)

Aria

Var. 1 a 1 Clav.
Var. 2 a 1 Clav.
Var. 2 Canone all' Unisono a 1 Clav.
Var. 4 a 1 Clav.
Var. 5 a 1 ovvero 2 Clav.
Var. 6 Canone alla Seconda a 1 Clav.
Var. 7 a 1 ovvero 2 Clav.
Var. 8 a 2 Clav.
Var. 9 Canone alla Terza a 1 Clav.
Var. 10 Fughetta a 1 Clav.
Var. 11 a 2 Clav.
Var. 12 Canone alla Quarta
Var. 13 a 2 Clav.
Var. 14 a 2 Clav.
Var. 15 Canone alla Quinta in moto contrario. a 1 Clav.
Var. 16 Ouverture a 1 Clav.
Var. 17 a 2 Clav.
Var. 18 Canone alla Sesta a 1 Clav.
Var. 19 a 1 Clav.
Var. 20 a 2 Clav.
Var. 21 Canone alla Settima
Var. 22 Alla breve a 1 Clav.
Var. 23 a 2 Clav.
Var. 24 Canone all' Ottava a 1 Clav.
Var. 25 a 2 Clav.
Var. 26 a 2 Clav.
Var. 27 Canone alla Nona
Var. 28 a 2 Clav.
Var. 29 a 1 ovvero 2 Clav.
Var. 30 Quodlibet a 1 Clav.

Cynthia Raim, piano

Miss Raim: Student of Mr. Horszowski
Mr. Fayko: Student of Dr. McCurdy and
Mr. Weaver

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Wednesday Evening, March 15, 1972 at 8:00 o'clock

PROGRAM

I

Prelude and Fugue in B minor (S544). J. S. Bach
Trio super: Herr Jesu Christ, dich zu uns wend' (S655) (1685-1750)
Grand Pièce Symphonique, Opus 17. César Franck
(1822-1890)

Nancy Shearer, organ

INTERMISSION

II

Variations sur un thème dans le style ancien. Carlos Salzedo
(1883-1961)

Kathleen Moreno, harp

III

Sonata pour flûte, alto et harpe. Claude Debussy
(1862-1918)

Pastorale
Interlude
Final

Adeline Tomasone, flute
Judy Geist, viola
Kathleen Moreno, harp

Miss Shearer: Graduating Student of Dr. McCurdy and
Mr. Weaver
Miss Moreno: Graduating Student of Miss Costello

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Thursday Afternoon, March 16, 1972 at 5:15 o'clock

VOCAL ENSEMBLE RECITAL by
Students of Ellen Rulau
Piano Accompaniment, Thuring Bräm

I

Two Madrigals. Carlo Gesualdo da Venosa
Ecco, moriro dunque! (1596) (1560-1613)
Moro lasso al mio duolo (1611)

Gianna Rolandi)
Sharon Dundore)- sopranos
Mary Nestler Reilly) Walter Granger, ten
Philip van Lidth de Jeude,
baritone

II

Three Madrigals. Claudio Monteverdi
Io son vezzosetta Ardo e scoprire (1567-1643)
Tornate cari baci

Gianna Rolandi and Mary Nestler Reilly, sopranos

III

La Partenza (K436)(Metastasio). W. A. Mozart
Mi lagnerò tacendo (K437)(Metastasio) (1756-1791)
Più non si trovano (K549)(Metastasio)

Sharon Dundore, soprano Ellen Phillips, mezzo soprano
Daniel McConnell, bass

IV

La Libertà (K532)(Metastasio). W. A. Mozart
Sharon Dundore, soprano Walter Granger, tenor
Daniel McConnell, bass

V

Das Bandel. (K441)(Mozart). W. A. Mozart
Sharon Dundore, soprano Walter Granger, tenor
Philip van Lidth de Jeude, baritone

I N T E R M I S S I O N

IV

From "Trois duos sur des poèmes de la Comtesse Murat". . . Henri Sauguet
Au crépuscule L'instant (1901-)

Elaine Burk, soprano Walter Granger, tenor

VII

From "Echoes from Moravia", Opus 32 (Folk texts). . . Antonín Dvořák
Forsaken The Modest Maiden Confidence (1841-1904)
Martha Sheil, soprano Jennifer Jones, alto

VIII

Three songs for vocal quartet and pianoforte. Franz Schubert
Wer Lebenslust fühlet (D609)(author unknown) (1797-1828)
Schicksalslenker, blicke nieder (D763)(author unknown)
Es redet und träumet die Jugend so viel (D826)(Schnitzer)

Martha Sheil, soprano Walter Granger, tenor
Jennifer Jones, alto Philip van Lidth de Jeude, bass

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-eighth Season 1971-72

Friday Evening, March 17, 1972 at 8:00 o'clock

PROGRAM

I

"Piece for a Chamber Group" (1970-71).Thüring Bräm
(1944-)
Tonu Kalâm, piano
David Cramer, flute
Anthony Signorelli, clarinet
Raymond Krueger, horn
Kathleen Moreno, harp
Judy Geist, viola
Peter Wiley, violoncello

Conducted by the composer

II

Fantasiestücke, Opus 12Robert Schumann
(1810-1856)
Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Traumes Wirren
Ende vom Lied

Kari Miller, piano

I N T E R M I S S I O N

III

Gamba Sonata in G Major (Sl027).J. S. Bach
(1685-1750)
Adagio
Allegro ma non tanto
Andante
Allegro moderato

Adagio.Zoltán Kodály
(1882-1967)

5 Stücke im Volkston, Opus 102Robert Schumann
1. Mit Humor
2. Langsam
3. Nicht schnell, mit viel Ton zu spielen
4. Nicht zu rasch
5. Stark und markirt

Patricia Weimer, violoncello
Andrew Willis, piano

Miss Weimer: Graduating Student of Mr. Cole
Miss Miller: Student of Mrs. Sokoloff

Contemporary Music Workshop conducted by
Thüring Bräm

THE CURTIS INSTITUTE OF MUSIC
Studio IJJ (3rd Floor) Forty-eighth Season 1971-72

The Opera Department presents

FALSTAFF

by Giuseppe Verdi (1813-1901)

Saturday, March 18
Thursday, March 23

Monday, March 20
Saturday, March 25

at 8:00 P.M.

Libretto by Arrigo Boito

Stage director: Dino Yannopoulos
Musical preparation: David Effron

C A S T

(in order of appearance)

	March 18 & 23	March 20 & 25
Dr. Cajus	Reed Williams	Reed Williams
Sir John Falstaff	James DeHaven	James DeHaven
Bardolfo) followers	Gary Burgess	Gary Burgess
) of		
Pistola) Falstaff	Thomas Tietjen	Thomas Tietjen
Mrs. Meg Page	Ellen Phillips	Eunice Hill
Mrs. Alice Ford	Patricia Stasis	Beverly Flower
Mrs. Quickly	Mertine Johns	Mertine Johns
Nannetta, daughter of Ford	Carol Rogers	Martha Toney
Ford	James Jones	Robert Calvert

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

STUDENTS OF GIULIO GARI

Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, March 21, 1972 at 5:15 o'clock

PROGRAM

I

Se tu della mia morte... .Alessandro Scarlatti
Spesso vibra per suo gioco (1660-1725)
Mary Sue Hyatt, soprano

II

Se Florindo è fedele. Alessandro Scarlatti
O del mio amato ben Stefano Donaudy
(1879-1925)
Quella fiamma che m'accende Benedetto Marcello
(1686-1739)
Christine D'Amico, soprano

III

From Rosy Bowers. Henry Purcell
"Don Quixote" (1659-1695)
Maria Di Palma, soprano

IV

Frühlingsmorgen (leander). Gustav Mahler
Hans und Grete (Traditional) (1860-1911)
Christine D'Amico

V

Le colibri (de Lisle). Ernest Chausson
Les papillons (Gautier) (1860-1899)
Maria Di Palma

VI

Fischerweise (Schlechta). Franz Schubert
Die Männer sind méchant (Seidl) (1797-1828)
Mary Sue Hyatt

VII

Auf ein altes Bild (Mörike). Hugo Wolf
Auf einer Wanderung (Mörike) (1860-1903)
Ah! mon fils! Giacomo Meyerbeer
"Le Prophete" (1791-1864)
Maria Di Palma

VIII

From "Poems of Love and the Rain" Ned Rorem
Prologue from "The Rain" (1923-)
In the Rain
Alleluia. Ned Rorem
Mary Sue Hyatt

IX

L'Heure exquise (Verlaine). Reynaldo Hahn
Fêtes galantes (Verlaine) (1875-1947)
Faites-lui mes aveux. Charles Gounod
"Faust" (1818-1893)
Christine D'Amico

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Tuesday Evening, March 21, 1972 at 8:00 o'clock

PROGRAM

I

Sonata in C minor, Opus 10, No. 1.Ludwig van Beethoven
Allegro molto e con brio (1770-1829)
Adagio molto
Finale: Prestissimo

Blümenstück, Opus 19. Robert Schumann
(1810-1856)

Michele Tiff, piano

II

Quartet in A minor, Opus 13.Felix Mendelssohn
Adagio (1809-1847)

Allegro vivace

Adagio

Intermezzo: Allegretto con moto

Presto

Sarah Johnson, violin

I-Fu Wang, violin

Dorian Rence, viola

Owen Carman, violoncello

I N T E R M I S S I O N

III

Quintet in G, Opus 111.Johannes Brahms
Allegro non troppo, ma con brio (1833-1897)

Adagio

Un poco allegretto

Vivace ma non troppo presto

Lucy Chapman, violin

Sheila Fiekowsky, violin

Geraldine Lambole, viola

Michael Tree, viola

Judith Serkin, violoncello

Miss Tiff: Student of Mrs. Sokoloff

Chamber Music Students of Mr. Schneider and Mr. Tree

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

FACULTY RECITAL BY JAIME LAREDO
ASSISTING ARTISTS RUTH LAREDO, MICHAEL TREE AND DAVID SOYER

Wednesday Evening, March 22, 1972 at 8:00 o'clock

PROGRAM

I

Suite Italienne. Igor Stravinsky
Introduzione: Allegro moderato (1882-1972)
Serenata: Larghetto
Tarantella: Vivace
Gavotta con due variazioni
Minuetto e Finale

Ruth Laredo - Jaime Laredo

II

Duo in Bb Major, (K424) for violin and viola. W. A. Mozart
Adagio - Allegro (1756-1791)
Andante cantabile
Andante con variazioni

Jaime Laredo - Michael Tree

III

Duo Opus 7 for violin and cello. Zoltán Kodály
Allegro serioso, non troppo (1882-1967)
Adagio
Maestoso e largamente, ma non troppo lento - Presto

Jaime Laredo - David Soyer

I N T E R M I S S I O N

IV

Sonata in A Major. César Franck
Allegretto ben moderato (1822-1890)
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Jaime Laredo - Ruth Laredo

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

FRENCH SONG RECITAL

Members of the Diction Class of Thomas Grubb

Mr. Grubb at the piano

Thursday Afternoon, April 6, 1972 at 5:15 o'clock

PROGRAM

I

En sourdine, Opus 58, No. 2. Gabriel Fauré
Clair de lune, Opus 46, No. 2 (1845-1924)
Mandoline, Opus 58, No. 1

Gregory Cantwell, baritone

Poème d'un jour, Opus 21. Gabriel Fauré
Rencontre
Toujours
Adieu

Beverly Flower, soprano

La fee aux chansons, Opus 27, No. 2. Gabriel Fauré
Nell, Opus 18, No. 1
La rose, Opus 51, No. 4

Carol Page, soprano

From "La Bonne Chanson", Opus 61. Gabriel Fauré
Donc, ce sera par un clair jour d'été
N'est-ce pas, nous irons gais et lents
L'hiver a cessé

Walter Granger, tenor

I N T E R M I S S I O N

II

From "Ariettes oubliées". Claude Debussy
C'est l'extase (1862-1918)
Il pleure dans mon coeur
L'ombre des arbres
Green
Spleen

Patricia Stasis, soprano

Chansons de Bilitis. Claude Debussy
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

Ellen Phillips, mezzo- soprano

Fainçailles pour rire. Francis Poulenc
La dame d'André (1899-1963)
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Emily Rawlins, soprano

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Wednesday Afternoon, April 12, 1972 at 5:15 o'clock

PROGRAM

I

Salve Regina. Charles-Marie Widor
from Second Symphonie, Opus 13, No. 2 (1845-1937)
Allegro Charles-Marie Widor
from Sixth Symphony, Opus 42, No. 6

Paul Fayko, organ

II

Arise, ye subterranean winds. Henry Purcell
from The Tempest (1659-1695)
Tu sei morta. Claudio Monteverdi
(1567-1643)
from "Schwanengesang" (D957:8-13)(Poems of Heine) Franz Schubert
Ihr Bild (1797-1829)
Das Fischermädchen
Die Stadt
Am Meer
Der Doppelgänger

C. Philip J. van Lidth de Jeude, baritone
Dr. Vladimir Sokoloff, piano

I N T E R M I S S I O N

III

Old American Songs adapted by. Aaron Copland
The Golden Willow Tree (1900-)
The Dodger
Simple Gifts
Ching-a-ring Chaw

C. Philip J. van Lidth de Jeude
Dr. Sokoloff

IV

Suite Persane. André Caplet
1. Scharki (1878-1925)
2. Nibbavend
3. Iskia samaïsi

Bruce Braunstein)	- flutes	Randall Cook)	- oboes
David Cramer)		Rodney Regan)	
Timothy Ward)	- bassoons	Marek Ursztein)	- clarinets
Alexander Heller)		Eli Eban)	
Raymond Krueger)		- horns	
David Wetherill)			

Students of Mr. de Lancie in Woodwind Ensemble

Mr. van Lidth de Jeude - Student of Miss Rulau
Mr. Fayko: Student of Dr. McCurdy and Mr. Weaver

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Thursday Afternoon, April 13, 1972 at 5:15 o'clock

PROGRAM

I

Chanson triste) - Serge Koussevitzky
Valse miniature) (1874-1951)

Miles Davis, double bass
Kathleen Moreno, harp

II

Suite No. 1 for violoncello alone(S1007) J. S. Bach
transcribed for double bass by H. Samuel Sterling (1685-1750)

Prélude	Sarabande
Allemande	Menuett I and II
Courante	Gigue

Miles Davis, double bass

III

Suleika I, D720 (Goethe). Franz Schubert
Erster Verlust, D226 (Goethe) (1797-1828)
Des Fischers Liebesglück, D933 (Leitner)
Ellen's Gesang I, D837 (Scott)
Die Taubenpost, D957:14 (Goethe)
Der Musensohn, D764 (Goethe)

Ellen Phillips, mezzo-soprano
Mr. Franz Rupp, piano

I N T E R M I S S I O N

IV

Concerto in D minor, Opus 47. Jean Sibelius
(1865-1957)

Allegro moderato
Adagio di molto
Allegro, ma non troppo

Dong-Suk Kang, violin
Dr. Vladimir Sokoloff, piano

Miss Phillips: Student of Miss Rulau
Mr. Davis: Student of Mr. Scott
Mr. Kang: Student of Mr. Galamian

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Friday Evening, April 14, 1972 at 8:00 o'clock

PROGRAM

I

Fantasy and Sonata in C minor (K475-457). W. A. Mozart
(1756-1791)

Louis Salemno, piano

II

Andante (from Toccata in C Major for organ). Bach-Siloti

Christopher Rex, violoncello
Andrew Willis, piano

III

Suite No. 2 in D minor (Sl008). J. S. Bach
for cello alone (1685-1750)

Prélude	Sarabande
Allemande	Menu'ett I & II
Courante	Gigue

Christopher Rex, violoncello

I N T E R M I S S I O N

IV

Sonata in F Major, Opus 99 Johannes Brahms
(1833-1897)

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Christopher Rex, violoncello
Andrew Willis, piano

Mr. Rex: Graduating student of Mr. Cole
Mr. Salemno: Student of Mr. Horszowski
Mr. Willis: Student of Mr. Horszowski

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-eighth Season 1971-72

Sunday Afternoon, April 16, 1972 at 5:15 o'clock

PROGRAM

I

Pièce. Gabriel Faure
(1845-1924)

John Ashby, trombone
Marion Zarzeczna, piano

II

3 Songs, texts from "Des Knaben Wunderhorn". Gustav Mahler
Rheinlegendchen (1860-1911)

Ich ging mit Lust durch einen grünen Wald
Scheiden und Meiden

Martha Sheil, soprano
Steven Kemper, piano

III

Sonata No. 3 in C Major (S1005). J. S. Bach
for violin alone (1685-1750)

Adagio Fuga: alla breve Largo Allegro assai

Piotr Janowski, violin

I N T E R M I S S I O N

IV

Chorale: Wie schön leuchtet der Morgenstern. Dietrich Buxtehude
arranged by John Ashby for three trombones (1637-1707)

John Ashby Mark Lawrence Larry Witmer

V

C'est l'extase (Verlaine). Claude Debussy
Noël des enfants qui n'ont plus de maison (Words by Debussy) (1862-1918)

C'est ainsi que to es (Vilmorin). Francis Poulenc
Air vif (Moréas) (1899-1963)

Tacea la notte placida. Giuseppe Verdi
from Il Trovatore (1813-1901)

Martha Sheil, soprano
Steven Kemper, piano

IV

Fantasie concertante. Jacques Castérède
(contemporary)

John Ashby, trombone
Marion Zarzeczna, piano

Mr. Ashby: Graduating student of Mr. Stewart

Miss Sheil: Student of Miss Rulau

Mr. Janowski: Student of Mr. Galamian

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Monday Evening, April 17, 1972 at 8:00 o'clock

PROGRAM

I

Symphony in B flat Major. Cannabich
Allegro (1731-1798)
Andante
Allegro

II

Per questa bella mano, Aria for bass (K612). Mozart
(1756-1791)
Kenneth Thompson, bass
Ronald Cantelm, double bass solo

III

~~Kindertotenlieder. Mahler~~
~~(1860-1911)~~
~~Cecilia Angell, mezzo-soprano~~

I N T E R M I S S I O N

IV

Concerto for Viola and Orchestra. Bartók
Moderato (1881-1945)
Adagio religioso
Allegro vivace

James Francis, viola

Mr. Thompson: Member of the Curtis Opera Dept.
Mr. Cantelm: Student of Mr. Scott
Miss Angell: Student of Mr. Gari
Mr. Francis: Student of Mr. de Pasquale

The Curtis Orchestra conducted by Max Rudolf

U.S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20535

TO : DIRECTOR, FBI (100-442100)
FROM : SAC, NEW YORK (100-100000) (P)
SUBJECT: [Illegible]

RE: [Illegible]
[Illegible]

1. [Illegible]
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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72
Tuesday Evening, April 18, 1972 at 8:00 o'clock

DAVID SOYER

Johann Sebastian Bach (1685-1750)

3 Suites for violoncello alone

PROGRAM

No. 1 in G Major, (S1007)

Prélude
Allemande
Courante
Sarabande
Menuett I and II
Gigue

No. 2 in D minor, (S1008)

Prélude
Allemande
Courante
Sarabande
Menuett I and II
Gigue

I N T E R M I S S I O N

No. 3 in C Major (S1009)

Prélude
Allemande
Courante
Sarabande
Bourée I and II
Gigue

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

The Vocal Department Students' Program of

Opera Scenes

Interpretations by Sylvia Olden Lee

Wednesday Afternoon, April 19, 1972 at 5:15 o'clock

PROGRAM

The Abduction from the Seraglio. W. A. Mozart
Duet: (1756-1791)

Konstanze Carol Page
Belmonte Walter Granger

The Marriage of Figaro. W. A. Mozart
Duet:

Susanna Claudia Visca
Count Almaviva Gregory Cantwell

Lakmé. Léo Delibes
Duet: (1836-1891)

Lakmé Gianna Rolandi
Mallika Jennifer Jones

Aria: Lakmé Gianna Rolandi

Carmen. Georges Bizet
Card trio and aria: (1838-1875)

Carmen Jennifer Jones
Frasquita Carol Page
Mercedes Constance Fee

Lucia di Lammermoor Gaetano Donizetti
Mad scene: (1797-1848)

Elaine Burk

I N T E R M I S S I O N

Faust. Charles Gounod
Garden Scene (1818-1893)

Marguerite Lynn Prevot
Martha Constance Fee
Faust Steven Haas
Mephisto Thomas Tietjen

U. S. G. A. 17
Washington

Wash. D. C. Bureau of Census

Open Season

Information for the Public

Washington, April 10, 1952

PROGRAM

U. S. G. A. 17

(100)

Open Season
Wash. D. C.

Wash. D. C.
Bureau of Census

U. S. G. A. 17

Open Season
Wash. D. C.

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Bureau of Census

U. S. G. A. 17

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Bureau of Census

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Bureau of Census

U. S. G. A. 17

U. S. G. A. 17

Open Season
Wash. D. C.

Wash. D. C.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Wednesday Evening, April 19, 1972 at 8:00 o'clock

PROGRAM

I

Si, tra i ceppi. G. F. Handel
from Berenice (1685-1759)

Monologo del "Tempo" Emilio de' Cavalieri
(1550-1602)

Daniel McConnell, bass
Dr. Vladimir Sokoloff, piano

II

Prelude and Fugue, No. 19 in A Major J. S. Bach
from Well-tempered Clavichord, Book I (S864) (1685-1750)

Variations sérieuses, Opus 54. Felix Mendelssohn
(1809-1847)

Barbara Gold, piano

I N T E R M I S S I O N

III

Der Ganz zum Liebchen (Bohemian) Johannes Brahms
Die Mainacht (Hölty))- (1833-1897)
Ständchen (Kugler))

Psyché (Corneille). Emile Paladilhe
(1844-1926)

Danse macabre (Cazalis). Camille Saint-Saëns
(1835-1926)

Daniel McConnell
Dr. Vladimir Sokoloff

IV

Fantaisie, Opus 79. Gabriel Fauré
(1845-1924)

Introduction and Variations in E minor (D802). Franz Schubert
on a Theme [Trockne Blumen] from the Song Cycle (1797-1828)
"Die schöne Müllerin"

Janet Ketchum, flute
Cynthia Raim, piano

Miss Ketchum: Graduating Student of Mr. Panitz
Mr. McConnell: Student of Miss Rulau
Miss Gold: Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eight Season 1971-72

Woodwind Ensemble Students of Mr. de Lancie

Friday Evening, April 21, 1972 at 8:00 o'clock

PROGRAM

I

Quintet, Opus 43 August Carl Nielsen
(1865-1931)

Allegro ben moderato

Menuet

Praeludium: Adagio

Tema con variazioni: Un poco andantino

Janet Ketchum, flute

Justin Miller, bassoon

Marilyn Zupnik, oboe

Arthur Austin, clarinet

Gregory Hustis, horn

II

Summer Music. Samuel Barber
(1910-)

Adeline Tomasone, flute

Anthony Signorelli, clarinet

Theodore Baskin, oboe

Alexander Heller, bassoon

Martha Glaze, horn

I N T E R M I S S I O N

III

Serenade No. 12 in C minor (K388). W. A. Mozart
(1756-1791)

Allegro

Andante

Minuetto in canone

Allegro

Marilyn Zupnik)
Randall Wolfgang) - oboes

Mitchell Sturman)
Anthony Signorelli) - clarinets

Justin Miller)
Alexander Heller) - bassoons

Gregory Hustis)
Gene Standley) - horns

UNITED STATES
NATIONAL ACADEMY OF SCIENCES

MEMORANDUM FOR THE SECRETARY

DATE: 1955

TO: THE SECRETARY

1

FROM: [illegible]
(1955)

[illegible]

[illegible]

[illegible]

[illegible]

II

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-eighth Season 1971-72

Sunday Afternoon, April 23, 1972 at 5:15 o'clock

PROGRAM

I

In Memoriam - Felix Salmond, (1888-1952). Alan Shulman
(1915-)

Bryan Epperson Peter Wiley
Owen Carman Judith Serkin
Roger Low Walter Gray
Rebecca Seiver Christopher Rex

Violoncello Ensemble directed by Orlando Cole

II

3 Canzonettas. Joseph Haydn
The Shepherd's Song (1732-1809)
She Never Told Her Love
The Mermaid's Song

Claudia Visca, soprano
Dr. Vladimir Sokoloff, piano

III

Fantasy, Opus 42. Paul Creston
(1906-)

Mark Lawrence, trombone
Marion Zarzeczna, piano

I N T E R M I S S I O N

IV

Etude mélodique. Paul Henri Büsser
(1872-)

Mark Lawrence, trombone
Marion Zarzeczna, piano

V

Beau soir (Bourget). Claude Debussy
(1862-1918)

Mandoline (Verlaine) Gabriel Fauré
(1845-1925)

Oh, quand je dors (Hugo) Franz Liszt
(1811-1886)

Claudia Visca, soprano
Dr. Vladimir Sokoloff, piano

VI

Overture for Euphonium and Strings. Alan Hovhaness
(1811-)

Mark Lawrence, euphonium
Sarah Johnson) - violins Dorian Rence, viola
Elsa Nilsson) Walter Gray, violoncello

VII

Bachianas Brasileiras. Heitor Villa-Lobos
(1887-1947)

I. Aria (Cantilena)
II. Dansa (Martelo)

Claudia Visca, soprano

Violoncello Ensemble directed by Orlando Cole

Mr. Lawrence: Graduating Student of Mr. Dodson
Miss Visca: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Monday Afternoon, April 24, 1972 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue No. 15 in G Major(S860). J. S. Bach
from "The Well-tempered Clavichord", Book I (1685-1750)

Sonata in Bb Major, Opus 22. Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio con molt' espressione
Menuetto
Rondo: Allegretto

Karen Follingstad, piano

I N T E R M I S S I O N

II

Quintet in C Major (D956). Franz Schubert
(1797-1828)

Allegro ma non troppo
Adagio
Scherzo: Presto
Trio: Andante sostenuto
Allegretto

Lucy Chapman)
Jill Levy)- violins

Geraldine Lamboley, viola

Peter Wiley)
Judith Serkin)- violoncellos

Chamber Music Students of Mr. Steinhardt

Miss Follingstad: Student of Mr. Lipkin

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-eighth Season 1971-72

Wednesday Evening, April 26, 1972 at 8:00 o'clock

PROGRAM

I

Scherzo, Opus posthumous. Johannes Brahms
from the F.A.E. Sonata (1833-1897)

Sonata in G Major, Opus 78. Johannes Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

Sarah Johnson, violin

Steven Kemper, piano

II

Don Quichotte à Dulcinée (Morand). Maurice Ravel
(1875-1937)

Chanson romantique

Chanson épique

Chanson à boire

Gregory Cantwell, baritone

Dr. Vladimir Sokoloff, piano

III

Psalm 129. Lili Boulanger
(1893-1918)

Gregory Cantwell, baritone

Nancy Shearer, organ

I N T E R M I S S I O N

IV

Lieder eines fahrenden Gesellen. Gustav Mahler
(Songs of a Wayfarer)(Words of the Composer) (1860-1911)

Wenn mein Schatz Hochzeit macht

Ging heut' morgen übers Feld

Ich hatt' ein glühend Messer

Die zwei blauen Augen

Gregory Cantwell, baritone

Dr. Vladimir Sokoloff, piano

V

Quartet No. 1 in E minor (From my life). Bedřich Smetana
(1824-1884)

Allegro vivo appassionato

Allegro moderato alla polka

Largo sostenuto

Vivace

Don-Suk Kang)
Peter Zazofsky) - violins

Jan Sloman, viola

Roger Low, violoncello

Chamber Music Students of Mr. Steinhardt

Miss Johnson: Student of Mr. Galamian and
Mr. Laredo

Mr. Cantwell: Student of Miss Harshaw

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Monday Evening, May 1, 1972 at 8:00 o'clock

PROGRAM

I

Sonata in D Major, Opus 94Serge Prokofiev
Moderato (1891-1953)
Scherzo: Presto
Andante
Allegro con brio

Amalia Joanou, violin
Marion Zarzeczna, piano

II

Sonatine (1920).Arthur Honegger
(1892-1955)
Allegro non tanto
Andantino
Allegro moderato

Amalia Joanou, violin
Cheryl Minor, violin
Coached by Mr. Brodsky

I N T E R M I S S I O N

III

Sonata in Bb Major, (D960).Franz Schubert
(1797-1828)
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

Paul Berkowitz, piano

Miss Joanou: Graduating Student of Mr. Laredo
Mr. Berkowitz: Graduating Student of Mr. Serkin

7. 1934

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Forty-eighth Season 1971-72

Composition Seminar under Mr. Myron Fink

and

Seminar in Twentieth Century Music under Mr. James Harrison

Tuesday Evening, May 2, 1972 at 8:00 o'clock

I

Trois chansons de Charles d'Orléans. Claude Debussy

1. Dieu! qu'il la fait bon regarder! (1862-1918)

2. Quant j'ai ouy le tabourin

3. Yver, vous n'estes qu'un villain

Pater noster). Igor Stravinsky

Ave Maria) (1882-1972)

Members of the Twentieth Century Music Seminar

conducted by Louis Salemno

Mezzo-soprano solo -- Jennifer Jones

II

Piece for Brass Quintet. David Sampson

John McElroy, trumpet Gregory Hustis, horn b. 1951

Stuart Laughton, trumpet Mark Lawrence, trombone

Lawrence Tarlow, tuba

III

Two pieces for piano/four-hands. Jeffrey Chappell

Jeffrey Chappell - André Schub b. 1952

IV

"Women and Roses". Martin Stepper

A cycle of eight songs on the poem of Robert Browning b. 1948

Otoniel Gonzaga, tenor

André Schub, piano

I N T E R M I S S I O N

V

From "Music for Albion Moonlight". David Bedford

From four poems by kenneth patchen b. 1937

for soprano and six instruments

Poem I ("So it ends")

Interlude.I

Carol Page, soprano

Peter Zazofsky, violin David Cramer, flute

Roger Low, violoncello Anthony Signorelli, clarinet

Lawrence Tarlow, alto melodica Hilla Khursedji, piano

Contemporary Music Workshop Conducted by Thuring Bräm

VI

Sonata for flute and piano, Opus 30. David Brown

(Played without pause) b. 1943

Charles Wyatt, flute

David Brown, piano

VII

Six poems by e.e. cummings. David Krane

For Chorus, Soli and six Instruments b. 1953

1. i thank you god 4. little tree

2. when god lets my body be 5. these children singing in stone

3. madrigal: a pretty a day 6. in just.....

Gianna Rolandi Judith Serkin Randall Cook

Sharon Dundore Aliece Brown Philip van Lidth de Jeude

Mary Nestler Reilly Walter Granger Steven Kemper

Adeline Tomasone, flute Kathleen Moreno, harp Walter Gray, violoncello

Theodore Baskin, oboe Judy Geist, viola Jeffrey Chappell, piano

Conducted by David Krane

THE CURTIS INSTITUTE OF MUSIC
Rudolf Serkin, Director

PRESENTS

THE RAPE OF LUCRETIA

Opera in two acts
by Benjamin Britten

Libretto by Ronald Duncan
Conductors: Max Rudolf, David Effron
Stage Director: Dino Yannopoulos
Scenery and lighting: Ralph Funicello
Costume design: Julie Weiss

CAST

May 5 and 7

May 6 and 8

Male Chorus.....	Gary Burgess.....	Otoniel Gonzaga
Female Chorus.....	Kathryn Bouleyn.....	Emily Rawlins
Collatinus, a Roman general.....	Kenneth Thompson.....	James De Haven
Junius, a Roman general.....	Evans Clough.....	Evans Clough
Prince Tarquinius.....	Robert Calvert.....	Robert Calvert
Lucretia, wife of Collatinus.....	Mertine Johns.....	Victoria Villamil
Bianca, Lucretia's nurse.....	Ellen Phillips.....	Eunice Hill
Lucia, Lucretia's maid.....	Beverly Flower.....	Patricia Stasis

SYNOPSIS OF SCENES

Act I

Scene 1: The army camp
Scene 2: Lucretia's house

Act II

Scene 1: Lucretia's bedroom
Scene 2: Lucretia's house

Although the tragedy is set in Rome in 500 B.C., the Choruses comment on it as Christians.

(Intermission after Act I)

The Annenberg Auditorium, Philadelphia
May 5, 6, 7, and 8, 1972 -- 8:00 p.m.

1922 10 10

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Sunday Afternoon, May 7, 1972 at 5:15 o'clock

PROGRAM

I

Sonata in F Major, Opus 24. Ludwig van Beethoven
Allegro (1770-1827)

Adagio molto espressivo

Scherzo: Allegro molto

Rondo: Allegro ma non troppo

Patricia Pironti, violin

Marion Zarzeczna, piano

II

2 Songs, Opus 91. Johannes Brahms
1. Gestillte Sehnsucht (1833-1897)
2. Geistliches Wiegenlied

Jennifer Jones, mezzo-soprano

Geraldine Lamboley, viola

Steven Kemper, piano

III

Sonata. Claude Debussy
Allegro vivo (1862-1918)

Intermède: Fantasque et léger

Finale: Très animé

Patricia Pironti, violin

Marion Zarzeczna, piano

I N T E R M I S S I O N

IV

Mon coeur, s'ouvre à ta voix. Camille Saint-Saëns
from Samson et Dalila (1835-1921)

From "Seven Popular Spanish Songs". Manuel de Falla
Nana (1876-1946)
Polo

From "La vida breve". Manuel de Falla
Vivan los que rien

I am a poor pilgrim. Hall Johnson
Goin' to tell God (1888-
Ride on Jesus

Jennifer Jones, mezzo-soprano

Steven Kemper, piano

Miss Pironti: Graduating student of Mr. Laredo

Miss Jones: Student of Miss Rulau

Mr. Kemper: Student of Mr. Lipkin

Miss Lamboley: Student of Mr. Tree

U.S. DEPARTMENT OF THE ARMY
NORTH AFRICA

May 1942

REPORT

Medical Personnel
Medical Personnel

Subject
Medical Personnel

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-eighth Season 1971-72

Tuesday Evening, May 9, 1972 at 8:00 o'clock

PROGRAM

I

Sonata No. 1 for unaccompanied violin (S1001). J. S. Bach
(Transcribed for viola by Clemens Meyer) (1685-1750)

Adagio

Fuga

Siciliano

Presto

James Francis, viola

II

Di due rai. Antonio Vivaldi
(1675-1741)

Auf dem Kirchhofe (Lilienkron)) - Johannes Brahms
Meine Liebe ist grün (Felix Schumann) (1833-1897)

En sourdine (Verlaine)) Gabriel Fauré
Fleur jetée (Silvestre) (1845-1924)

Cecilia Angell, mezzo-soprano

Dr. Vladimir Sokoloff, piano

I N T E R M I S S I O N

III

Sonata in F minor, Opus 120, No. 1. Johannes Brahms

Allegro appassionato

Sostenuto ed espressivo

Andante un poco adagio

Allegretto grazioso

Vivace

James Francis, viola

Dr. Sokoloff, piano

IV

Le temps des lilas (Bouchor). Ernest Chausson
(1855-1899)

Vocalise en forme d'habanera Maurice Ravel
(1875-1937)

Cecilia Angell, mezzo-soprano

Dr. Vladimir Sokoloff, piano

V

Chanson perpetuelle (Cros). Ernest Chausson

Cecilia Angell

Piotr Janowski, violin

James Francis, viola

Malcolm Lowe, violin

Bryan Epperson, violoncello

Dr. Sokoloff, piano

VI

Cantares. Joaquin Turina (1882-1949)

Asturiana Manuel de Falla (1876-1946)

El vito Fernando J. Obradors (1897-1945)

Cecilia Angell

Dr. Sokoloff

Miss Angell: Graduating Student of Mr. Gari
Mr. Francis: Graduating Student of Mr. de Pasquale

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-eighth Season 1971-72

Wednesday Evening, May 10, 1972 at 8 o'clock

PROGRAM

I

Variations on a Rococo Theme for.Tchaikovsky
Violoncello and Orchestra, Opus 33 (1840-1893)

Rebecca Seiver, violoncello

II

Concerto in G minor. Poulenc
for Organ, String Orchestra and Timpani (1899-1963)

Nancy Shearer, organ
Elvira Olarte, timpani

I N T E R M I S S I O N

III

Concerto for Violin and Orchestra, Opus 64.Mendelssohn
in E minor (1809-1847)

Allegro molto appassionato
Andante
Allegretto non troppo
Allegro molto vivace

Amalia Joanou, violin

The Curtis Orchestra conducted by Max Rudolf

Miss Seiver: Graduating Student of Mr. Cole
Miss Shearer: Graduating Student of Dr. McCurdy
and Mr. Weaver
Miss Joanou: Graduating Student of Mr. Laredo
Miss Olarte: Student of Mr. Carlyss

1981-1982

1981-1982

1981-1982

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